



ABOUT ME

Designer, Animator and creative artist with over 10 years of experience in post-production entertainment.

I specialize in graphics and visual effects for broadcast, commercial, television, film and live event.

I thrive in busy studio environments and small boutique houses that need a wide skill set and a passion for creative visuals.

FEATURED WORK

TUDUM BRAZIL

Design and Animation

NETFLIX IS A JOKE

Animation and VFX

DC FANDOME

Design, Animation and VFX

NHL ALL STAR PARTY

Design, Animation and Mapping

NFL ON LOCATION

Design & Animation

WORLD EXPO, USA PAVILION

Design, Animation and Mapping

DISNEY'S CELEBRATE THE MAGIC

Design, Animation and Mapping



www.putsprinklesonit.com

STEPHEN SPRINKLES

MOTION & VFX ARTIST

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AREAS OF EXPERTISE

2D & 3D Design

2D & 3D Animation

Greenscreen Compositing

VFX Compositing

Physics & Liquid Sims

Motion & Camera Tracking

Projection Mapping

Editing & Color Correction

VFX Supervision

Rendering Pipeline

Realtime 3D (Unreal,Notch)

Generative AI

WORK EXPERIENCE

FRAMEWQRK LA

2019-2025

Motion Graphics & VFX - Freelance

Design, Animation & VFX for TUDUM, Netflix is a Joke, DC Fandome, AT&T Lobby Video, ESPN Jurassic Park, Nope and Black Widow Commercials

FRAMESTORE

2019

Design & Motion Graphics - Freelance

Responsible for design and animation for the Google Pixel launch event creating 2D & 3D animation for instructional videos on the Google Pixel

BIG MACHINE DESIGN

2008-2016

Motion Graphics & VFX - Freelance

Design, Animation for TV titles including Kitchen Nightmares, Trading Spaces, UFO Hunters and Judge Judy. Video Game trailers including Madden, Rock Band, Sim City, Need for Speed

MOUSETRAPPE

2009-2011

Motion Graphics & Projection Mapping - Freelance

Design, Animation & Projection Mapping including work for "Celebrate the Magic" for Walt Disney World, Harry Potter Studio Tour for Warner Bros. Studios in London

PRECISION POST

2007-2008

Motion Graphics & VFX - Freelance

Art Direction, design and animation for Pixar 20th Anniversary, Pinks and Pinks All Out show packages for the Speed Channel, storyboard creation for Sony Pictures "Ultimate Bond"

FATBOX FILMS

2003-2005

Motion Graphics & Editor - Staff

Nokia E3 booth video, Trailers for Astro Boy, Samurai Jack, Blood Will Tell and Nightshade, DVD menu design for Sony Playstation Magazine, Extreme Networks industrials

EDUCATION

De Anza College, Cupertino

Film & Television Program, 2001-2003

Academy of Art College, San Francisco

Graphic Design, 1996-1997